



# An EDM invasion of Queens

## Dance music comes to Citi Field big time

BY GLENN GAMBOA  
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**E**DM has arrived. Yes, the dance genre (short for “electronic dance music”) has now grown so big that one of its marquee events, the Electric Daisy Carnival, will take over Citi Field today and tomorrow. And if you’re looking to experience the Electric Daisy Carnival phenomenon, you better get in on the New York version because the main event in Las Vegas on June 21-23 has already sold out — all 345,000 tickets are gone.

Electric Daisy Carnival organizers will set up five different stages in Citi Field — from the massive Kinetic Field stage to the Wide Awake Art Car stage, where up-and-comers and contest winners will perform — and the music will go for 11 hours both days, from noon until 11 p.m. (Of course, if that’s not enough there will be after parties at Pacha both nights.)

Here’s a look at who will perform this weekend, joining the ranks of past Citi Field headliners Paul McCartney and Dave Matthews Band:

**WHAT** Electric Daisy Carnival  
**WHEN | WHERE** Noon Friday and Saturday, Citi Field, 123-01 Roosevelt Ave., Flushing  
**INFO** \$215 for both days; or \$119 for Friday and \$149 for Saturday; electricdaisy.carnival.com

### FRIDAY

**ERIC PRYDZ** The Swedish DJ who headlined last year’s Identity Festival at Nikon at Jones Beach Theater is back in the area again, with another electro house hit “Power Drive.”

**ZEDS DEAD** The duo of DC and Hooks mix all sort of electronic music styles, from house to dubstep, in their collaborations, including this year’s potent “Hot Sauce” EP on the influential Mad Decent label.

**MARK KNIGHT** The founder of Toolroom Records has already celebrated the 10th anniversary of his well-respected label this year, as well as released his new single “Your Love,” a radical reworking of Kylie Minogue’s “Can’t Get You Out of My Head.”

### SATURDAY

**CALVIN HARRIS** Currently one of EDM’s biggest stars, Harris has taken over the pop charts with his collaborations with

Rihanna (“We Found Love”), Florence of Florence and The Machine (“Sweet Nothing”), Ne-Yo (“Let’s Go”) and his own hit “Feel So Close.”

**AFROJACK** The Dutch DJ has gone from unknown to Grammy-winning producer in less than three years, winning awards for his work with Madonna and Chris Brown. In addition to producing Beyoncé’s “Run the World (Girls),” he co-wrote and co-produced “Titanium” with David Guetta and also scored another hit for his work with Pitbull and Ne-Yo on “Give Me Everything.”

**EMPIRE OF THE SUN** The Aussie duo just released their anthemic single “Alive,” from their upcoming “Ice on the Dune” album out next month.



Carnival time: Eric Prydz mixes it up, above, and pop collaborator Calvin Harris will attend.

■ **Video:** [exploreLI.com/music](http://exploreLI.com/music)



COLUMBIA RECORDS/SONY MUSIC UK PHOTO

### BOOK REVIEW

## Winning formula, by the numbers

**INFERNO**, by Dan Brown. Doubleday, 461 pp., \$29.95.

BY MARION WINIK  
Special to Newsday

**E**ighty million readers can’t be wrong, can they? If the reading public responds to Dan Brown’s new tale of Renaissance art and 21st century bioterrorism (think “Night at the Museum” as told by Robin Cook) the way it responded to “The Da Vinci Code,” this book will be just as infectious as the global plague at the center of its plot. The rare few of us who are immune, whose allergic reaction to the author’s ham-handed and lead-footed prose style makes us resistant to his wild plotting, will only be able to watch in horror as our race is driven to its knees by literature’s most fiendishly innocuous double agent.

If you loved or even liked “The Da Vinci Code,” you have already made your peace with Brown’s narrative style. You have no problem with huge chunks of encyclopedia research appearing unblushingly as dialogue, or better still,

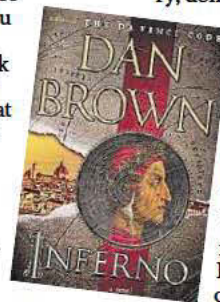
as inner monologue. “*This building is seven hundred years older than Notre-Dame*, Langdon thought.” Those italics — you love them, too. You are fine with the fact that Mr. Brown does not trust you to pick up on a single piece of information without its being repeated at least three times, once in italics. Finally, you have accepted the fact that his protagonist, Harvard symbologist Robert Langdon, has no more depth than can be created by innumerable references to his Harris tweed coat and his Mickey Mouse watch. Why do you think this handsome fella never gets more than a chaste kiss and a long hug from the hot supergenius women he runs around

with? Because he has no personality! If you like art, architecture and history, don’t worry — they’re all back.

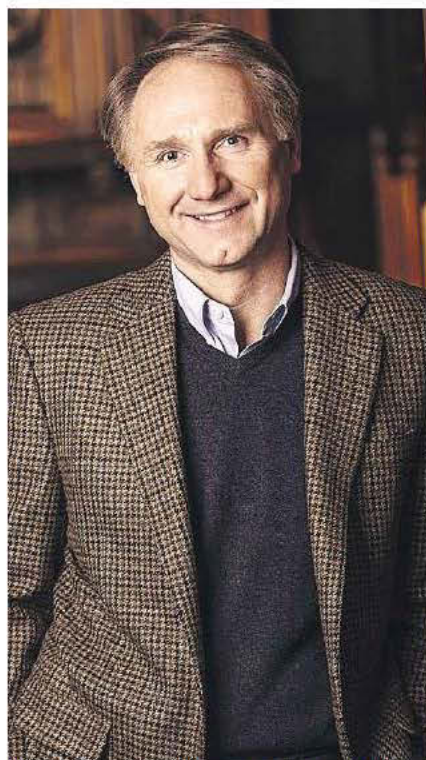
So are the secret codes, magic numbers, bizarre cults and layers of lies and subterfuge, this time with a heavy dose of futuristic science thrown in. All the keys to the mystery are found in “The Inferno,” Dante Alighieri’s epic poem — which happens to be the favorite of evil scientist Bertrand Zobrist, a man obsessed with the dangers posed by overpopulation. Only Langdon can read the signs and locate Zobrist’s infernal, time-release solution in its subterranean location.

Will the magic numbers add up to 80 million again? I imagine so. And for the sourpusses like me who don’t fall under the spell of this latest edition of “Fifty Shades of Religious Iconography” — a funny joke Brown makes at his own expense; find it on page 263 — Dante himself said it best:

Abandon all hope, ye who enter here.



**EXCERPT**  
Read part of  
‘Inferno’  
[newsday.com/books](http://newsday.com/books)



Dan Brown, also author of “The Da Vinci Code,” is a master of wild plots.

PHOTO BY DAN COURTER